

PAINTING OILS OR ACRYLICS WITH NANCY DAVIS

WINTER 2013

MATERIALS FOR OIL PAINTERS

Brushes:

- Sizes 2, 4, 6 and 8
- Bristle Brushes are good for oil
- 2 Flats and 2 Filberts

(You may also wish to try a round brush)

Paints:

- Titanium White
- Alizarin Crimson and Cadmium Red Light
- French Ultramarine and Cerulean Blue
- Cadmium Lemon or Cadmium Light and Cadmium Medium
- Yellow Ochre
- Raw or Burnt Umber

(Recommended brands are Winsor Newton, Grumbacher, Rembrandt, Gamblin)

- You may use, canvas pads, canvas panels or stretched canvas - Four 8 x 10's and Two 11 x 14's

Palette:

For class, I recommend using disposable paper palettes in either gray or white, but any surface will do. Size should be 12 X 16 or larger.

You must use a solvent that is green, such as Gamsol, Turpenoid, Best Klen odorless turpentine.

A quick drying alkyd medium such as Liquin, Galkyd, or my preference is M. Graham Walnut Alkyd Medium

- A pastel pencil
- Palette cup double
- Container for Reclaiming used solvents
- A Journal
- A dowel rod
- Paper Towel or rags

This list is only suggestive. Your personal preferences will emerge. If you already have your art supplies, please use what you have. With paints we want to have a warm and cool or each

primary color. I will be happy to review this list with you, if you have questions. Please email me at nancyleedavis@comcast.net.

MATERIALS FOR ACRYLIC PAINTERS

Brushes:

- Sizes 2, 4, 6 and 8
- Bristle Brushes are good for oil
- 2 Flats and 2 Filberts

(You may also wish to try a round brush)

Paints:

- Titanium White
- Alizarin Crimson and Cadmium Red Light
- French Ultramarine and Cerulean Blue
- Cadmium Lemon or Cadmium Light and Cadmium Medium
- Yellow Ochre
- Raw or Burnt Umber

(Recommended brands are Liquitex and Golden)

- You may use, canvas pads, canvas panels or stretched canvas - Four 8 x 10's and Two 11 x 14's

Palette:

For class, I recommend using disposable paper palettes in either gray or white. Size should be 12 X 16 or larger.

You may use only water for your medium or you may try a Slo-dry medium or any brand that slows drying time.

- A pastel pencil
- Two jars for water
- A Journal
- Paper Towel or rags

This list is only suggestive. Your personal preferences will emerge. If you already have your art supplies, please use what you have. With paints we want to have a warm and cool or each primary color. I will be happy to review this list with you, if you have questions. Please email me at nancyleedavis@comcast.net.